



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya			
Course Name	BHASANATAKAM –Svapnavasavadatta			
Type of Course	DSC B			
Course Code	MG3DSCSSS203			
Course Level	200-299			
Course Summary	Students can understand the life and works of Bhasa and his contribution to Indian dramatic literature.			
Semester	III	Credits		4
Course Details	Learning Approach	Lecture	Tutorial	Practical
		3		2
				Others
				75
Pre-requisites, if any	The student should know the basics of Sanskrit drama			

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop an understanding of the themes, structure, and techniques in early Sanskrit plays, especially focusing on Svapnavasavadatta.	C	1,2
2	Identify and analyze the literary devices, narrative style, and dramatic conventions used by Bhasa.	C	1.7
3	Understand the basic elements of ancient Indian stagecraft as implied in the play and explore possibilities of contemporary performance.	An, Ap	2,7

4	Compare <i>Svapnavasavadatta</i> with other Sanskrit and world dramas to appreciate similarities and unique features.	A ,S	7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Svapnavasavadatta – Act I		18	
1	1.1	General introduction about Indian drama, dramaturgy, and Bhasa	3	1,3
	1.2	Important dramas in Sanskrit – Plays of Kalidasa , Bhavabhuti ,Sriharsha, Sudraka, Saktibhadra	2	1,3
	1.3	Svapnavasavadatta – Act I (Detailed Study)	10	1,2
		Study of Sanskrit drama(Practicum)	3	4
	Module II Svapnavasavadatta Acts 2 & 3		17	
2	2.1	Svapnavasavadatta Act – II	5	1,2
	2.2	Svapnavasavadatta Act – III	5	1,2
	2.3	Ramayana and Mahabharata Plays of Bhasa (Practicum)	7	4
	Module III Svapnavasavadatta Acts 4		20	
3	3.1	Svapnavasavadatta Act 4 – Upto Verse 10	4	1,2

	3.2	Svapnavasavadatta Act 4 –Verse 11 to end	7	3,4
	3.3	Importance of Svapnanka (Practicum)	9	3
4	Module IV – Svapnavasavadatta Acts 5 & 6		20	
	4.1	Svapnavasavadatta Act 5	6	1,2
	4.2	Svapnavasavadatta Act 6	6	3,4
	4.3	Svapnavasavadatta Chanting the Slokas and practising the dialogues and performance of the play (Practicum)	8	3
5	Teacher specific Content. It will be evaluated internally			
	Total Hours 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ol style="list-style-type: none"> 1 Reading Texts and explaining. 2 Make students to recite the text loudly. By heart slokas 3 Encourage group discussion. 4 Quiz
Assessment Types	MODE OF ASSESSMENT <p>Continuous Comprehensive Assessment (CCA) -30 Marks</p> <p>Assignment – 5</p> <p>Seminar presentation – 5</p> <p>Class tests – 10</p> <p>Drama presentation -10</p>

End Semester Evaluation (ESE) – 70				
Type	Questions	Mark	Section Total	
A Part One word	10	1	10	
B Part - One or two sentences	5/7	3	15	
C Part - Paragraph	3/5	5	15	
D Part Essay	2/4	15	30	
			70	

References

1. Svapnavasavadatta of Bhasa. Chaukhamba publications Varanasi
2. Sanskrit Drama, A.B. Keith, Mothilal Banarsidass, New Delhi.

SUGGESTED READINGS

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidas, Delhi.
3. Bhasanatakasarvasvam , Dr . Sudhamsu Chadurvedi.
4. Sanskrit Drama, A.B. Keith, Mothilal Banarsidass, New Delhi.
- 5 The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govardhan Panchal.
6. Sanskrit Drama – Its Origin and Decline, Indu Shekhar.